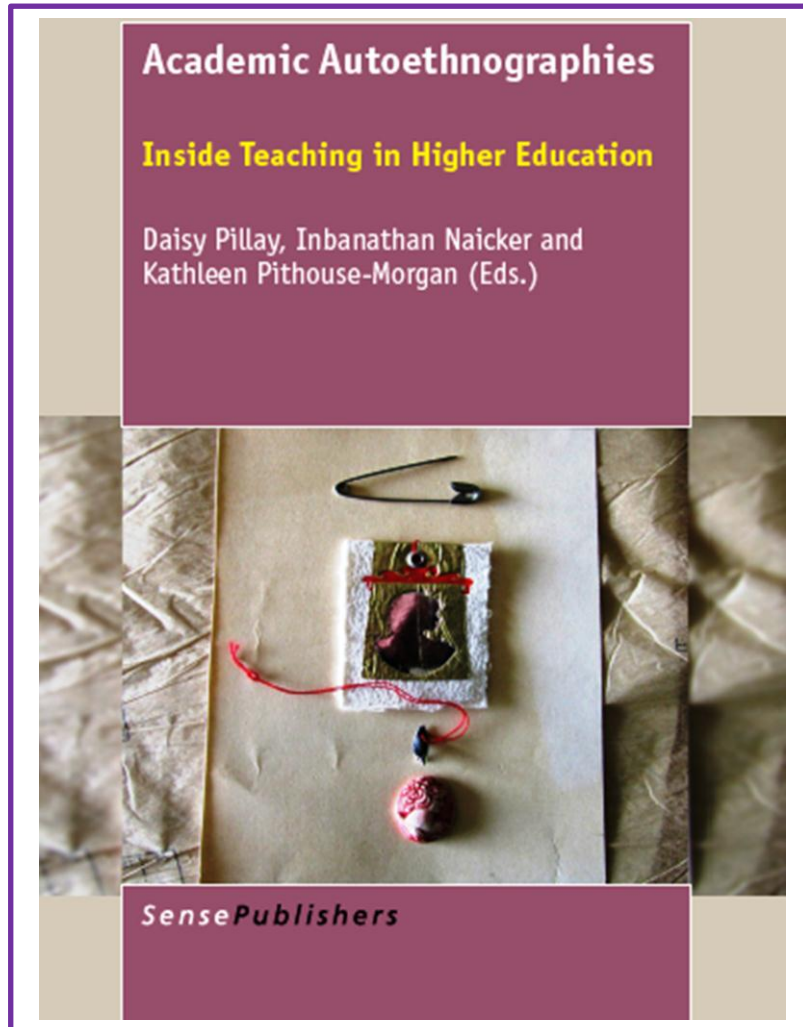


## Book Launch Invitation



### Acknowledgments

**Book project funding:** University of KwaZulu-Natal's University Teaching and Learning Office

**Launch and public seminar funding:** The South African National Research Foundation UK – South Africa Researcher links Grant for Travel and Hosting of Scientific Events

**Launch venue:** Durban University of Technology Art Gallery

### About Academic Autoethnographies

The book invites readers to experience autoethnography as a challenging, complex, and creative research methodology that can produce personally, professionally, and socially useful understandings of teaching and researching in higher education. The chapters offer innovative and perspicacious explorations of interrelationships between personal autobiographies, lived educational experiences, and wider social and cultural concerns, across diverse disciplines and university contexts. The sociocultural, educational, and methodological insights communicated in this book will be valuable for specialists in the field of higher education and to those in other academic domains who are interested in self-reflexive, transformative, and creative research methodologies and methods.

“This book illuminates how autoethnography can engage authors and researchers from varied epistemological backgrounds in a reflexive multilogue about who they are and what they do.” – Hyleen Mariaye, Associate Professor, Mauritius Institute of Education, Mauritius

“This compelling book foregrounds autoethnography as an innovative and creative research methodology to generate reflexive sociological understandings of teaching and researching across disciplines in higher education.” – Nithi Muthukrishna, Professor Emerita, University of KwaZulu-Natal, South Africa

### Launch Details

The launch will include a Public Seminar by Prof. Claudia Mitchell on  
**Object as subject: Productive entanglements in the study of the everyday in educational research**

**DATE:** Thursday, 4 February 2016

**TIME:** 15:00 – 17:00

**VENUE:** Durban University of Technology Art Gallery, Steve Biko Campus, Cecil Renaud Theatre (2nd floor)

### RSVP

[pithousemorgan@ukzn.ac.za](mailto:pithousemorgan@ukzn.ac.za)

by **Wednesday, 27 January 2016**